

Landon Andrizzi

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SUMMARY

Eight years of experience as a professional musician, performing for audiences as large as 2,000 people, with over four years in music production and audio engineering. Currently an Assistant Engineer at Carlos de la Garza's Los Angeles studio, handling vocal recording, tuning, and editing alongside drum and guitar comping for commercially released records. Highly proficient in Pro Tools and Melodyne for recording, editing, and mixing music, audio, and dialogue. Skilled in engineering large-scale orchestral recording sessions and mixing more than 100 live performances using analogue consoles and outboard gear. Fluent in Mandarin Chinese. Strong collaborator with artists, musicians, producers, and ensembles to deliver commercial-quality recordings.

EXPERIENCE

Assistant Engineer — Carlos de la Garza (2x GRAMMY-Winning Producer)

Jun 2026 – Present

Los Angeles, CA

- Run vocal recording and tuning sessions using Melodyne, comping and editing vocals, drums, and guitars for commercially released records
- Tuned and edited vocals for unreleased albums by Dogma Society and Violent Vira, among other in-progress projects
- Perform detailed time-alignment and vocal editing while working directly alongside the producer through the analog signal chain and outboard gear
- Helped rebuild the studio's Pro Tools session template, standardizing workflow across sessions and engineers

Assistant Engineer (Internship) — Jon Markson

May – Jul 2025

The Animal Farm Studios

Flemington, NJ

- Assisted in recording, producing, and engineering full-length albums for touring artists
- Operated outboard gear and Pro Tools for drum alignment, vocal editing, and mix preparation
- Time-aligned drums and handled mix prep for The Story So Far's live album and Ben Quad's "Wisher"
- Edited and comped tracks inside Pro Tools for 12-14 hours every day

Sound Recording Engineer & Studio Teaching Assistant

Feb 2025 – May 2026

Brigham Young University

Provo, UT

- Engineer large-scale recording sessions for 40+ people for the BYU Studio Orchestra, capturing full orchestral performances with professional-grade equipment
- Recorded and mixed over 100 live performances using an SSL System T console and Dante networking
- Mix real-time streams for BYU ensembles including the Philharmonic, BYU Synthesis, Jazz Combos, and Piano Recitals
- Operate the SSL Duality Fuse 48-channel console for student recording sessions across jazz, rock, pop, and orchestral genres

Audio Engineer

Jan 2022 – Present

Freelance

- Produce, record, mix, and master projects across multiple genres for various clients
- Demonstrate advanced proficiency in Pro Tools for music production, orchestral sessions, dialogue editing, and sound design
- Utilize a range of professional recording equipment, including microphones, amplifiers, outboard processors, and consoles
- Deliver commercial-quality mixes using plug-ins from Universal Audio, Waves, Slate Digital, and Native Instruments

Professional Drummer

2018 – Present

- Perform live with multiple bands for audiences up to 2,000 people; completed session work across metal, rock, jazz, alternative, and pop genres

EDUCATION

Bachelor of Music: Commercial Music, Production Track

Apr 2026

Brigham Young University

Provo, UT

SKILLS & ACHIEVEMENTS

- Fluent in Mandarin Chinese (9+ years), tutoring experience
- 2 Year Missionary for The Church of Jesus Christ of Latter-day Saints, United Kingdom (Mandarin Chinese Speaking)
- Advanced Melodyne, Auto-Tune, and Pro Tools proficiency for vocal comping, pitch/timing correction, and editing
- Center Snare – Corona del Mar High School Drumline
- Eagle Scout
- Four-year Member, Peer Assistance Leadership, (school & community service)